



Phono pre-amplifier comparisons

The seven recordings in the download package were recorded in 48K/24 bit. Each phono pre-amplifier was recorded in exactly the same way, without any postproduction or manipulation, and at exactly the same volume. Any apparent audible differences are resulting entirely from the phono pre-amplifier itself.

We have been given exclusive rights from the record label to use them and for you to use for your own, non-commercial purposes. So please do not re-post them on the internet, or on social media, without checking with us first. Thank you.

Once you have finished assessing the seven different files, we would love to know what you think of them. To aid this process, we have made a very simple questionnaire, that literally takes a couple of minutes to complete. We will not collect your personal data and your entry is completely anonymous.

You can access the questionnaire here:

<https://pearlacoustics.wufoo.com/forms/r1yyxlv91lf8exl/>

Your participation could be very interesting for a follow up video!

Enjoy the music,

Harley & the Pearl Acoustics Team

Equipment used in the recording:

Playback:

Loudspeakers: Pearl Acoustics SG

Amplifier: PassLabs Int 25

Record Player: Rega NAIA with Aphelion II MC phono cartridge

Cables: Loudspeaker cables: Pearl Acoustics Sibelius Neutral Balance

Interconnects: Rega RCA cables (as supplied for their Aura phono amplifier)

Listening Room acoustic panels: GIK

Sound Recording:

Zoom H6, with MSH-6 capsule activated

The music played:

Song: 'I've got you under my skin' by Cole Porter, 1938

From the direct cut recording album:



Link to Chasing the Dragon Records (where you can buy it and many other, direct cut vinyl): <https://chasingthedragon.co.uk/>

Please note: the sequence in the BLIND comparison files is NOT in the same order as here!

01. Rega Aria
02. Rega Aura
03. Sugden PA-4
04. Luxman E250
05. SPL – Phonos
06. Graham Slee – Accession MC
07. Fosi Audio Box X5